

Teemu Keskisarja



HANNA WESELIUS

(b. 1971) is one of the most read Finnish historians. He has been compared to Antory Beevor and Peter Englund. Keskisarja's topics range from ancient sexual offences to modern day banking and finance, from cultural organizations to terrorism. His recent books on war have been highly acclaimed by critics and have won many prizes. Keskisarja holds a position of adjunct professor at the University of Helsinki.

KESKISARJA has been praised for thorough archival work, for untapped sources, and especially for his storytelling skills. For years his books have been among the most sold history books in Finland.

AWARDS AND NOMINATIONS:

Short-listed for the Finlandia Prize 2013
WSOY Literature Foundation Prize 2013
UKK-Prize 2012
Kainuu Literature Prize 2012
State Award for Public Information 2011
Lauri Jäntti Prize, Honorary Mention 2011
The P.E. Svinhufvud Memorial
Foundation Prize 2010
The Best History Book of the Year 2010

Praise for Keskisarja's work:

"Keskisarja is a cunning man. He skillfully uses literary means when exploring Finnish history."

– JORMA TUOMI-NIKULA, SAVON SANOMAT

"Teemu Keskisarja is a heavyweight of his craft; a prize-winning historian with wide-ranging, strange topics and unconventional viewpoints."

– SIMOPEKKA VIRKKULA, AAMULEHTI

"Vyborg 1918 is professional and critical archival work, but it speaks even more as a view, almost as a vision."

– VELI-PEKKA LEPPÄNEN, HELSINGIN SANOMAT

WORKS:

Tolvajärven jälkeen

– Suurtaistelun ihmisten historia
(After Tolvajärvi – The History of the People of the Great Battle), SILTALA 2014

Suuri Tammi. Kertomuksia kulttuurista, rahasta ja Suomen kulttuurirahastosta
(The Great Oak – Stories of Culture, Money, and the Finnish Cultural Foundation), SKS 2014

Viipuri 1918
(Viipuri 1918), SILTALA 2012

Erehtymättömät
– Tarina suuresta pankkisodasta ja liikepankeista Suomen kohtaloissa
(The Infallibles – The Story of the Great Bank War and the Commercial Banks in Finnish History), WSOY 2012 (WITH MARKKU KUISMA)

Kynnelten kallio
– Kirjoituksia seksistä ja väkivallasta
(Rock of Tears – Stories of Sex and Violence), SILTALA 2011

Vihreän kullan kirous

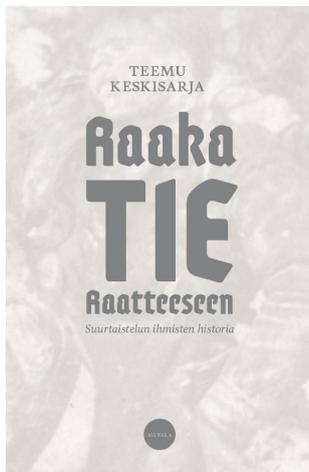
– G. A. Serlachiuksen elämä ja afäärit
(Curse of the Green Gold – The Life and Business of G.A. Serlachius), SILTALA 2010

Suomen ainoa sarjamurhaaja
– Juhani Adaminpojan rikos ja rangaistus
(Finlands Only Serial Killer – The Crime and Punishment of Juhani Adaminpoika), ATENA 2008

Afäärifennomaanit.
Paloheimo-veljekset suurliikemiehinä ja yhteiskunnallisina vaikuttajina
(Business Fennomans – The Paloheimo Brothers as Businessmen and Power Players), WSOY 2006

SILTALA

"Raaka tie Raatteeseen"



THE WORLD'S MILITARY HISTORY bursts at the seams with torrid battle zones, muddy fields, ruined cities and jungles. But there has only been one unique major battle fought on a country by-road amid icy forest and miserable swamps, waist deep in snow, in the long and dark winter night lit by the moonlight of icy expanses. On the Raate Road in northern Finland the Finns besieged and slaughtered two heavily armed and overwhelming Soviet divisions during the Winter War (1939–1940), one the most chilling legends of WWII.

Travelling on skis, the Finns attacked the Red Army's numerical superiority, its convoys of lorries and tanks, with an unusual strategy. The world was watching. The Raate Road operations were later used for instruction at military training establishments around the world.

What was the bloodbath in the Arctic wilderness like for the rank-and-file fighters on the Finnish and Soviet lines? In *The raw road to Raate*, an award-winning Finnish historian depicts the immense chaos of a major battle in which the leading roles were played not by military commanders but by ordinary men struggling in a "frozen hell".

AWARDS FOR
THE RAW ROAD TO RAATE:

UKK-Prize 2012
Kainuu Literature Prize 2012

Praise for *The raw road to Raate*:

"The book is stripped of all the pathos and the flatter for the great victory. In place there is a genuine wonder and respect for the endurance in the harsh conditions of the war on both sides of the front. — The raw road to Raate does justice to those who it's due: the ordinary people."
—JUHA PIKKARAINEN, YLE LAPPI

"The book gives an honest and a clear picture of the battles. The legend of the Winter War has been made humane with the source materials used."

— ERKKI ROMPPAINEN, KAINUUN SANOMAT

"The raw road to Raate is sensationally named and point-blank written."

— SAMMELI HEIKKINEN, VIHREÄ LANKA

"Meticulous, modern study with airtight source material reasserts our understanding of the Raate road battles. It is a great Finnish heroic tale. You could even talk about a miracle. That is the essential content of the book. What is new and fresh is that Keskisarja does not take the old truths as granted, but examines them carefully." — JUKKA KEMPPINEN IN HIS BLOG

"The book offers a new angle on the battles. Keskisarja presents the flip side of the legendary combats, the individual fates and the bleak events found from archives and memoirs, the shootings of one's own, deliberate executions. — Throughout the book this "history of the people" switches between individual fates and the big picture."

— VESA KARONEN, HELSINGIN SANOMAT

"Facts are presented as in Peter Englund's Pultava in a way that interests a wider audience. Keskisarja focuses on people, develops scenes, presents illustrative details but not gratuitous trivia, moves sovereign between the individual fates and the big picture."

— LEA TOIVOLA, KANAVA

SILTALA